

Sorta The Blues

420

1st Eb ALTO SAXOPHONE

By LENNIE NIELI(AUS)

MODERATE SWING 1P?

A
PLAY
2ND X ONLY

Musical staff 1: Measures 1-4 (marked 1-4), 5 (marked *mf*), 6, 7, 8.

Musical staff 2: Measures 9, 10, 11, 12, 13.

Musical staff 3: Measures 14, 15, 16, 17, 18.

Musical staff 4: Measures 19 (*f*), 20, 21 (*f*), 22, 23. Includes handwritten **B** and **C** markings.

Musical staff 5: Measures 24-38 (marked 15) and 39-54 (marked 16).

Musical staff 6: Measures 55 (*f*), 56, 57 (*p*), 58, 59 (*ff*). Includes handwritten **D** marking.

Musical staff 7: Measures 60 (*p*), 61, 62, 63 (*ff*), 64 (*f*).

Musical staff 8: Measures 65, 66, 67, 68 (*p*), 69, 70 (*ff*).

E OPTIONAL TO SOPRANO SAX

16



91 - 86

F *Solo* *Soprano*

Musical notation for measures 87-90. The top staff is marked *Soprano* and *Solo*. The bottom staff is marked *ff* and *Solo*. Measure numbers 87, 88, 89, and 90 are indicated. The music features complex rhythmic patterns with triplets and slurs.

Musical notation for measures 91-94. Measure numbers 91, 92, 93, and 94 are indicated. The music continues with complex rhythmic patterns and slurs.

Musical notation for measures 95-98. Measure numbers 95, 96, 97, and 98 are indicated. The music continues with complex rhythmic patterns and slurs.

Musical notation for measures 99-102. Measure numbers 99, 100, 101, and 102 are indicated. The music continues with complex rhythmic patterns and slurs.

G

Musical notation for measures 103-106. Measure numbers 103, 104, 105, and 106 are indicated. The music continues with complex rhythmic patterns and slurs. Dynamic markings *f-ff* and *f-ff* are present.

1st Eb Alto Saxophone

Musical notation for measures 107-110. The first staff contains the melody, and the second staff contains the bass line. Measure numbers 107, 108, 109, and 110 are printed below the first staff.

Musical notation for measures 111-114. The first staff contains the melody, and the second staff contains the bass line. Measure numbers 111, 112, 113, and 114 are printed below the first staff.

Musical notation for measures 115-118. The first staff contains the melody, and the second staff contains the bass line. Measure numbers 115, 116, 117, and 118 are printed below the first staff. A first ending bracket labeled "1." spans measures 115-116.

Musical notation for measures 119-125. The first staff contains the melody, and the second staff contains the bass line. Measure numbers 119, 120, 121, and 122-125 are printed below the first staff. A second ending bracket labeled "2." spans measures 119-121. A boxed "H" and a triangle symbol are present above the staff. A large triangle symbol is present below the staff.

Musical notation for measures 126-129. The first staff contains the melody, and the second staff contains the bass line. Measure numbers 126, 127, 128, and 129 are printed below the first staff. The word "Soli" is written above the staff in measures 127 and 128. A large triangle symbol is present below the staff.

Sorta The Blues

420

2nd Eb ALTO SAXOPHONE

By LENNIE NIEHAUS

MODERATE SWING TEMPO

(A) RAY INDX ONLY

Musical staff 1: Measures 1-7. Measure 1 has a handwritten '4' above it. Measure 5 has a handwritten 'mf' below it.

Musical staff 2: Measures 8-12.

Musical staff 3: Measures 13-17.

Musical staff 4: Measures 18-22. Includes first and second endings. Measure 18 has a handwritten 'f' below it. Measure 20 has a handwritten 'f' below it. Measure 22 has a handwritten 'f' below it.

Musical staff 5: Measures 23-34. Includes section **(B)** at measure 23 and section **(C)** at measure 34. Measure 24-33 is a whole rest. Measure 39-54 is a whole rest.

Musical staff 6: Measures 35-39. Measure 35 has a handwritten 'f' below it. Measure 36 has a handwritten 'Eb' below it. Measure 37 has a handwritten 'p cresc.' below it. Measure 38 has a handwritten '57' below it. Measure 39 has a handwritten '58' below it.

Musical staff 7: Measures 40-44. Measure 40 has a handwritten '60' below it. Measure 41 has a handwritten 'p cresc' below it. Measure 42 has a handwritten '62' below it. Measure 43 has a handwritten 'ff' below it. Measure 44 has a handwritten 'f' below it.

Musical staff 8: Measures 45-49. Measure 45 has a handwritten '65' below it. Measure 46 has a handwritten '66' below it. Measure 47 has a handwritten '67' below it. Measure 48 has a handwritten '68' below it. Measure 49 has a handwritten 'p cresc. 69' below it.

2nd Eb Alto Saxophone

70 *ff* **E** 16 71 - 86 **F** *SOLI* 87 88

89 90 91 92

93 94 95 96

97 98 99 100

101 102 *f* **G** 103 *f-ff* 104

105 106 107 108 109

110 111 112 113 114

115 116 117 118 *ff* 119

120 121 **H** 122 - 125

ff 126 *SOLI* 127 *fff* 128 129

Sorta The Blues

1st B♭ TENOR SAXOPHONE

By LENNIE NIEHAUS

MODERATE SWING-TPO

1 - 4

A *RM 2nd ONLY*

5 6 7 8

9 10 11 12 13

14 15 16 17 18

2. PLAY

19 20 21 22

B

15

23 24 - 30

C *BOLD AD LIB (SUGGESTED Solo)*

39 40 41 42

F⁷ B^b7 B^b F^b C^m7 F⁷

1st Bb Tenor Saxophone

Musical staff 1: Measures 43-46. Chords: Bb7, Bb, Fb, D7.

Musical staff 2: Measures 47-50. Chords: Gm7, Ab, Am7, D7.

Musical staff 3: Measures 51-54. Chords: Gm7, C7, Fb, D7, Gm7, C7.

Musical staff 4: Measures 55-58. Chords: F7, Bb7, Bb, Fb, Cm7, Eb(b5).

Musical staff 5: Measures 59-62. Chords: Bb7, Bb, Fb, D7(49).

Musical staff 6: Measures 63-66. Chords: Gm7, Gm7, Am7, Eb7, D7.

Musical staff 7: Measures 67-70. Chords: Gm7, C7, Fb, Ab7, D7, Gm7, Fb.

Section E: Measure 71 - 86. A large '16' is written above the staff, indicating a 16-measure rest.

Musical staff 8: Measures 87-90. Chords: Gm7, Ab, Eb, Gm7, Fb.

Musical staff 9: Measures 91-94. Chords: Gm7, Ab, Eb, Gm7, Fb.

95 96 97 98

99 100 101 102 *f*

G

f-ff 103 104 105 106

107 108 109 110

111 112 113 114

115 116 117 118 *ff*

119 120 121

122 - 125

ff 126 127 *SOLI* *ff* 128 129

Sorta The Blues

2nd Bb TENOR SAXOPHONE

MODERATE SWING TP 2

(A) *RAY 2ND x ONLY*

By LENNIE NITHAUS

1-6

mf 5

7 8 9 10 11 12

mf

13 14 15 16 17

mf

18 19 20 21 22

1. *mf* 2. *f*

15

23 24-38 39-54

(B) 16 (C)

55 56 57 58 59

f *p* *meoc.* *ff*

60 61 62 63 64

p *meoc.* *ff*

65 66 67 68 69

p *meoc.*

2nd Bb Tenor Saxophone

(E)

16

(F)

SOLI

Musical staff 1: Measures 70-75. Includes dynamics *ff* and accents.

Musical staff 2: Measures 89-92. Includes accents and slurs.

Musical staff 3: Measures 93-96. Includes accents and slurs.

Musical staff 4: Measures 97-100. Includes accents and slurs.

Musical staff 5: Measures 101-104. Includes dynamics *f* and *f-ff*, and a circled **G** chord.

Musical staff 6: Measures 105-109. Includes accents and slurs.

Musical staff 7: Measures 110-114. Includes accents and slurs.

Musical staff 8: Measures 115-119. Includes first and second endings, dynamics *ff*, and accents.

Musical staff 9: Measures 120-125. Includes a circled **H** chord and a triangle symbol.

Musical staff 10: Measures 126-129. Includes dynamics *ff* and **SOLI**.

Sorta The Blues

E♭ BARITONE SAXOPHONE

By LENNIE NIEHAUS

(A) PLAY 2ND X ONLY

1 - 4 5 6 7

8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

(B) 15 **(C)** 16

23 24 - 38 39 - 54

(D)

f 55 56 p 57 58 off 59

60 p cresc. 61 62 ff 63 f 64

65 66 67 68 p cresc. 69

E♭ Baritone Saxophone

E

16

F

Solo

Musical notation for measures 70 through 100. The score includes dynamic markings such as *ff* and *f*. Measure numbers 70, 71-86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, and 100 are indicated below the staff. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests.

G

Musical notation for measures 101 through 114. The score includes dynamic markings such as *f* and *f-ff*. Measure numbers 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, and 114 are indicated below the staff. The notation includes slurs and accents.

1.

2.

Musical notation for measures 115 through 119. The score includes dynamic markings such as *ff*. Measure numbers 115, 116, 117, 118, and 119 are indicated below the staff. The notation includes first and second endings.

H

Musical notation for measures 120 through 125. Measure numbers 120, 121, 122-125 are indicated below the staff. The notation includes a double bar line and a triangle symbol.

Solo

Musical notation for measures 126 through 129. The score includes dynamic markings such as *ff*. Measure numbers 126, 127, 128, and 129 are indicated below the staff. The notation includes slurs and accents.

Sorta The Blues

1st Bb TRUMPET

MEDIUM SWING TEMPO

By LENNIE NIEHAUS

3
SOLI-UNIS.
mf
1 - 3 4 5 6 7
8 9 10 11 12
13 14 15 16
17 18 19 20 21 - 22
B 16 C 16 D 16
23 - 38 39 - 54 55 - 70
E UNIS
f 71 72 73 74
75 76 77 78
79 80 81 82

1st Bb Trumpet

Musical staff 1: Measures 83-86. Includes accents (^) and slurs. Measure 85 has a flat sign (b) before the note.

(F)

Musical staff 2: Measures 87-91. Includes accents (^).

Musical staff 3: Measures 92-96. Includes a triplet bracket over measures 92-94, accents (^), and slurs.

Musical staff 4: Measures 97-102. Includes accents (^), slurs, and a double bar line with a '2' above it in measure 100-101.

(G)

Musical staff 5: Measures 103-106. Includes slurs, accents (^), and a dynamic marking of *ff* in measure 103.

Musical staff 6: Measures 107-110. Includes slurs, accents (^), and slurs.

Musical staff 7: Measures 111-114. Includes slurs, accents (^), and slurs.

Musical staff 8: Measures 115-119. Includes slurs, accents (^), slurs, and dynamic markings of *ff* in measures 118 and 119.

(H)

Musical staff 9: Measures 120-123. Includes slurs, accents (^), and a double bar line with a '4' above it in measures 122-123.

Musical staff 10: Measures 124-127. Includes slurs, accents (^), slurs, and dynamic markings of *ff* in measure 124 and *fff* in measure 127.

Sorta The Blues

2nd B♭ TRUMPET

By LENNIE NIEHAUS

MEDIUM SWING TEMPO

3 *SOLI-UNIS.*

1 - 3 4 *mf* 5 6 7

8 9 10 11 12

13 14 15 16

17 18 19 20 21 - 22

(B) 16 (C) 16 (D) 16

23 - 38 39 - 54 55 - 70

(E) UNIS

f 71 72 73 74

75 76 77 78

79 80 81 82

2nd Bb Trumpet

Musical staff 1: Measures 83-86. Includes accents and slurs.

F

Musical staff 2: Measures 87-91. Includes accents and slurs.

Musical staff 3: Measures 92-96. Includes a triplet of measures 92-94 and accents.

Musical staff 4: Measures 97-102. Includes accents, slurs, and a double bar line at measure 100-101.

G

Musical staff 5: Measures 103-106. Includes dynamics *fff* and accents.

Musical staff 6: Measures 107-110. Includes slurs and accents.

Musical staff 7: Measures 111-114. Includes slurs and accents.

Musical staff 8: Measures 115-119. Includes first and second endings, dynamics *pp*, and accents.

H

Musical staff 9: Measures 120-123. Includes accents and a double bar line at measure 122-123.

Musical staff 10: Measures 124-127. Includes dynamics *ff* and *fff*, and accents.

Sorta The Blues

3rd Bb TRUMPET

By LENNIE NIEHAUS

MEDIUM SWING TEMPO

3 SOLI-UNIS. mf

1 - 3 4 5 6 7

8 9 10 11 12

13 14 15 16

1. 2. 2

17 18 19 20 21 - 22

(B) 16 (C) 16 (D) 16

23 - 38 39 - 54 55 - 70

(E) UNIS. f

f 71 72 73 74

75 76 77 78

79 80 81 82

3rd Bb Trumpet

Musical staff 1: Measures 83-86. Includes accents (^) and slurs. Measure numbers 83, 84, 85, 86 are written below the staff.

F

Musical staff 2: Measures 87-91. Includes accents (^). Measure numbers 87, 88, 89, 90, 91 are written below the staff.

Musical staff 3: Measures 92-96. Includes a triplet of three measures (92-94) and accents (^). Measure numbers 92, 94, 95, 96 are written below the staff.

Musical staff 4: Measures 97-102. Includes accents (^) and a double bar line with a '2' above it. Measure numbers 97, 98, 99, 100-101, 102 are written below the staff.

G

Musical staff 5: Measures 103-106. Includes accents (^) and slurs. Measure numbers 103, 104, 105, 106 are written below the staff.

Musical staff 6: Measures 107-110. Includes accents (^) and slurs. Measure numbers 107, 108, 109, 110 are written below the staff.

Musical staff 7: Measures 111-114. Includes accents (^) and slurs. Measure numbers 111, 112, 113, 114 are written below the staff.

Musical staff 8: Measures 115-119. Includes first and second endings (1. and 2.), accents (^), and slurs. Measure numbers 115, 116, 117, 118, 119 are written below the staff.

Musical staff 9: Measures 120-123. Includes accents (^) and a double bar line with a '4' above it. Measure numbers 120, 121, 122, 123 are written below the staff.

H

Musical staff 10: Measures 124-127. Includes accents (^) and slurs. Measure numbers 124, 125, 126, 127 are written below the staff.

Sorta The Blues

4th B♭ TRUMPET

MEDIUM SWING TEMPO

By LENNIE NIEHAUS

3 *SOLI-UNIS.*

1 - 3 4 *mf* 5 6 7

8 9 10 11 12

13 14 15 16

17 18 19 20 21 - 22

(B) 16 (C) 16 (D) 16

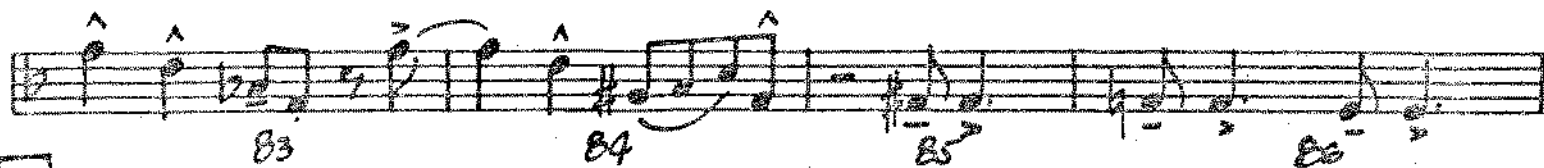
23 - 38 39 - 54 55 - 70

(E) *f* 71 72 73 74

75 76 77 78

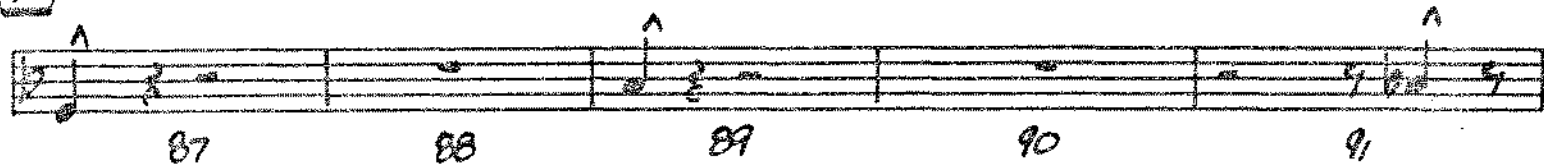
79 80 81 82

4th Bb Trumpet

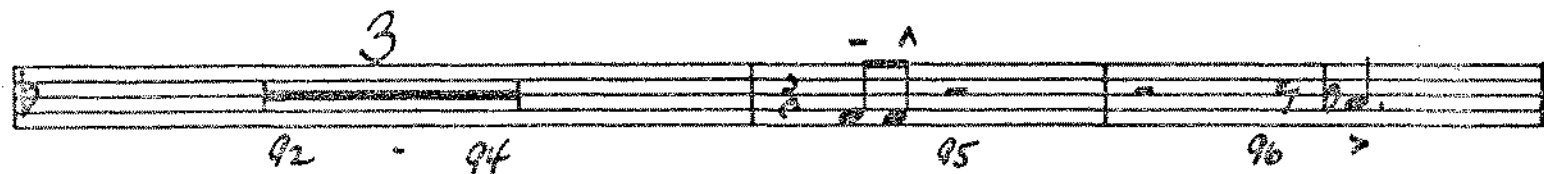


Musical staff 1, measures 83-86. Includes accents (^) and slurs.

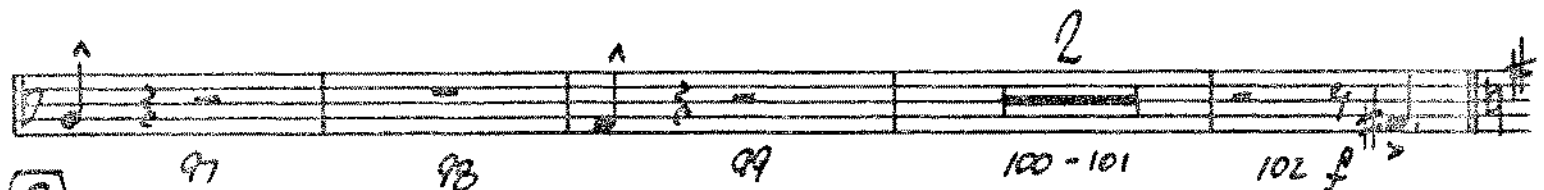
F



Musical staff 2, measures 87-91. Includes accents (^).



Musical staff 3, measures 92-96. Includes a triplet (3) over measures 92-94 and accents (^).



Musical staff 4, measures 97-102. Includes a fermata (2) over measures 100-101 and accents (^).

G



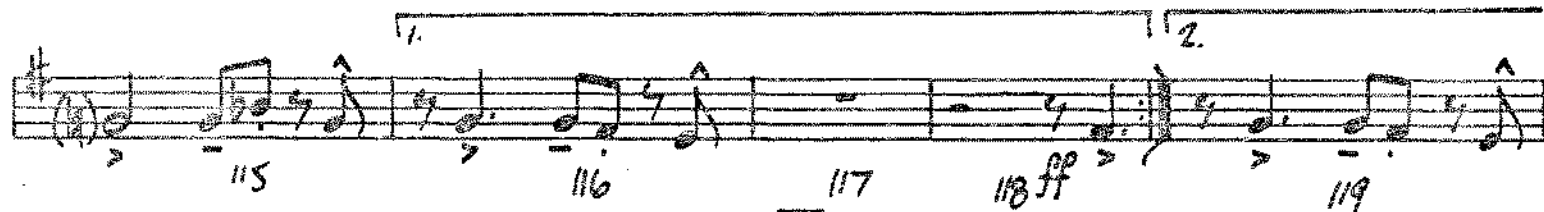
Musical staff 5, measures 103-106. Includes dynamics *f* and *ff*, accents (^), and slurs.



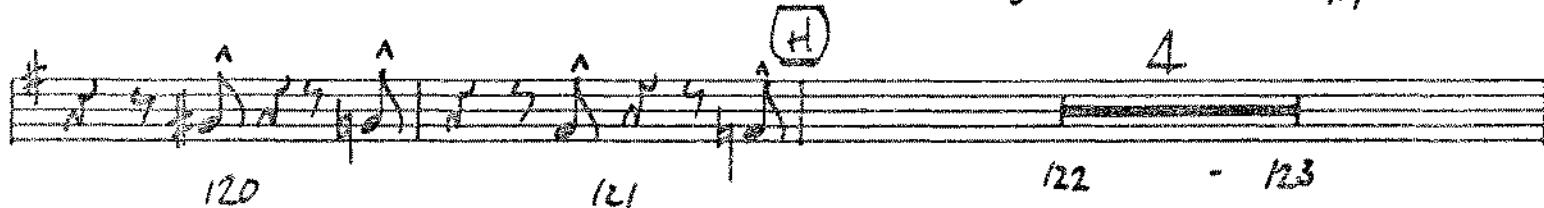
Musical staff 6, measures 107-110. Includes accents (^) and slurs.



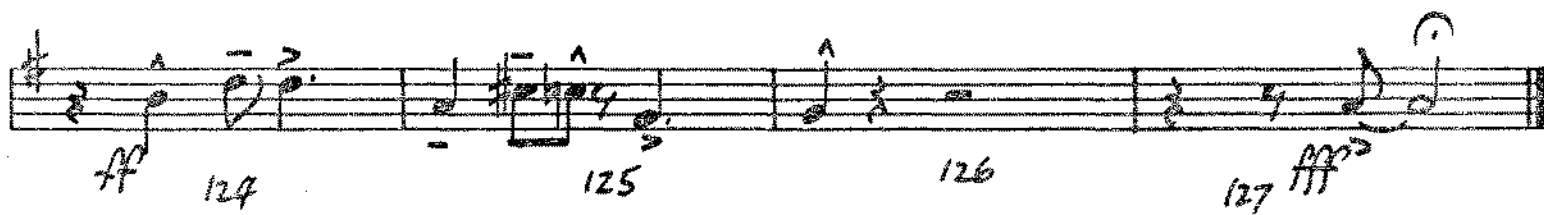
Musical staff 7, measures 111-114. Includes slurs.



Musical staff 8, measures 115-119. Includes first and second endings (1. and 2.), dynamics *ff*, and accents (^).



Musical staff 9, measures 120-123. Includes a fermata (4) over measures 122-123 and accents (^).



Musical staff 10, measures 124-127. Includes dynamics *ff* and *fff*, accents (^), and slurs.

Sorta The Blues

1st TROMBONE

By LENNIE NIEHAUS

MODERATE SWING 11/2

3

SOLI
UNIS

1 - 3 4

A

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21 - 22

B

16

23 - 38

C

16

39 - 54

D

f 55 56 *l cresc.* 57 58

1st Trombone

Musical staff 1: Measures 59-62. Measure 59 has a dynamic marking of *ff*. Measure 60 has a dynamic marking of *p*. Measure 61 has a dynamic marking of *cresc.*. Measure 62 has a dynamic marking of *ff*. The staff contains chords with accents (^) and slurs.

Musical staff 2: Measures 63-66. Measure 63 has a dynamic marking of *ff*. Measure 64 has a dynamic marking of *f*. Measure 65 has a dynamic marking of *f*. Measure 66 has a dynamic marking of *f*. The staff contains chords with accents (^) and slurs.

Musical staff 3: Measures 67-70. Measure 67 has a dynamic marking of *f*. Measure 68 has a dynamic marking of *f*. Measure 69 has a dynamic marking of *p cresc.*. Measure 70 has a dynamic marking of *ff*. The staff contains chords with accents (^) and slurs.

Musical staff 4: Measures 71-74. Measure 71-72 are marked with a circled 'E' and a large '2' above the staff. Measure 73 has a dynamic marking of *f*. Measure 74 has a dynamic marking of *f*. The staff contains a melodic line with slurs and the word 'UNIS' above it.

Musical staff 5: Measures 75-78. The staff contains a melodic line with slurs.

Musical staff 6: Measures 79-82. The staff contains a melodic line with slurs.

Musical staff 7: Measures 83-86. The staff contains a melodic line with slurs and accents (^).

Musical staff 8: Measures 87-90. The staff contains a melodic line with slurs and accents (^).

Musical staff 9: Measures 91-94. Measure 91 has a dynamic marking of *f*. Measure 92-94 are marked with a large '3' above the staff. The staff contains a melodic line with slurs and accents (^).

1st Trombone

Musical staff 1: Measures 95-98. Includes accents and dynamic markings.

Musical staff 2: Measures 99-102. Includes a large '2' marking above the staff and a dynamic marking 'f'.

Musical staff 3: Measures 103-106. Includes a circled 'G' marking and dynamic markings 'f' and 'ff'.

Musical staff 4: Measures 107-110. Includes accents and dynamic markings.

Musical staff 5: Measures 111-114. Includes accents and dynamic markings.

Musical staff 6: Measures 115-118. Includes first ending bracket and dynamic marking 'ff'.

Musical staff 7: Measures 119-121. Includes second ending bracket and dynamic markings.

Musical staff 8: Measures 122-125. Includes a circled 'H' marking and a large triangle symbol above the staff.

Musical staff 9: Measures 126-129. Includes dynamic markings 'ff' and 'fff'.

Sorta The Blues

2nd TROMBONE

By LENNIE NIEHAUS

MODERATE SWING TPO

3

SOLI
JAZZ

1 - 3 4 *mf*

A

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21 - 22

B

16 23 - 38

C

16 39 - 54

D

f 55 56 *cresc.* 57 58

2nd Trombone

Musical staff 1: Measures 59-62. Includes dynamics *ff* and *p*, and the instruction *cresc. w*. Accents are present over notes in measures 59, 61, and 62.

Musical staff 2: Measures 63-66. Includes dynamics *ff* and *f*.

Musical staff 3: Measures 67-70. Includes dynamics *p* and *ff*, and the instruction *cresc. w*. Accents are present over notes in measures 67, 68, 69, and 70.

Musical staff 4: Measures 71-74. Includes a circled 'E' at the start, a large '2' above measures 71-72, and the instruction *UNIS*. Dynamics *f* are present. A circled '11' is written above measure 74.

Musical staff 5: Measures 75-78. Features a complex rhythmic pattern with many beamed notes.

Musical staff 6: Measures 79-82. Features a complex rhythmic pattern with many beamed notes.

Musical staff 7: Measures 83-86. Includes accents over notes in measures 83, 84, 85, and 86.

Musical staff 8: Measures 87-90. Includes a circled 'F' at the start.

Musical staff 9: Measures 91-94. Includes a circled '3' above measures 92-94.

2nd Trombone

Musical staff 1: Measures 95-98. Includes accents and dynamic markings.

Musical staff 2: Measures 99-102. Includes a large handwritten '2' above the staff, a fermata over measures 100-101, and a dynamic marking 'f' at measure 102.

Musical staff 3: Measures 103-106. Includes a circled 'G' at the start, a dynamic marking 'ff' at measure 103, and various articulations.

Musical staff 4: Measures 107-110. Includes various articulations and dynamic markings.

Musical staff 5: Measures 111-114. Includes various articulations and dynamic markings.

Musical staff 6: Measures 115-118. Includes first ending markings '1.' and a dynamic marking 'ff' at measure 118.

Musical staff 7: Measures 119-121. Includes second ending markings '2.' and various articulations.

Musical staff 8: Measures 122-125. Includes a circled 'H' at the start and a large handwritten triangle above the staff.

Musical staff 9: Measures 126-129. Includes dynamic markings 'ff' at measure 126 and 'fff' at measure 129.

Sorta The Blues

3rd TROMBONE

By LENNIE NIEHAUS

MODERATE SWING 11/2

SOLI
UNIS

Handwritten number: 3

Musical staff 1: Treble clef, 11/2 time signature. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: quarter note G4, quarter note F4, quarter note E4. Dynamics: *mf*. Handwritten numbers: 1-3, 4.

Handwritten letter: A

Musical staff 2: Treble clef. Measure 5: quarter note G4, quarter note F4, quarter note E4. Measure 6: quarter note D4, quarter note C4, quarter note B3. Measure 7: eighth notes G4, F4, E4, D4, C4, B3. Measure 8: quarter note G4, quarter note F4, quarter note E4. Dynamics: *f*. Handwritten numbers: 5, 6, 7, 8.

Musical staff 3: Treble clef. Measure 9: quarter note G4, quarter note F4, quarter note E4. Measure 10: quarter note D4, quarter note C4, quarter note B3. Measure 11: eighth notes G4, F4, E4, D4, C4, B3. Measure 12: quarter note G4, quarter note F4, quarter note E4. Dynamics: *f*. Handwritten numbers: 9, 10, 11, 12.

Musical staff 4: Treble clef. Measure 13: eighth notes G4, F4, E4, D4, C4, B3. Measure 14: eighth notes G4, F4, E4, D4, C4, B3. Measure 15: eighth notes G4, F4, E4, D4, C4, B3. Measure 16: quarter note G4, quarter note F4, quarter note E4. Dynamics: *f*. Handwritten numbers: 13, 14, 15, 16.

Musical staff 5: Treble clef. Measure 17: quarter note G4, quarter note F4, quarter note E4. Measure 18: quarter note D4, quarter note C4, quarter note B3. Measure 19: first ending bracket. Measure 20: second ending bracket. Measure 21-22: whole rest. Handwritten numbers: 17, 18, 19, 20, 21-22. Handwritten numbers: 1., 2., 2.

Handwritten letter: B

Handwritten number: 16

Musical staff 6: Treble clef. Measure 23-38: whole rest. Handwritten numbers: 23-38.

Handwritten letter: C

Handwritten number: 16

Musical staff 7: Treble clef. Measure 39-54: whole rest. Handwritten numbers: 39-54.

Handwritten letter: D

Musical staff 8: Treble clef. Measure 55: quarter note G4, quarter note F4, quarter note E4. Measure 56: quarter note D4, quarter note C4, quarter note B3. Measure 57: quarter note G4, quarter note F4, quarter note E4. Measure 58: quarter note D4, quarter note C4, quarter note B3. Dynamics: *f*. Handwritten numbers: 55, 56, 57, 58.

3rd Trombone

Musical staff 1: Measures 59-62. Includes dynamics *ff* and *p cresc.* and accents.

Musical staff 2: Measures 63-66. Includes dynamics *ff* and *f*, and accents.

Musical staff 3: Measures 67-70. Includes dynamics *p cresc.* and *ff*, and accents.

Musical staff 4: Measures 71-74. Includes a circled 'E', a large '2', and dynamics *f* and *UNIS*.

Musical staff 5: Measures 75-78. Includes slurs and accents.

Musical staff 6: Measures 79-82. Includes slurs and accents.

Musical staff 7: Measures 83-86. Includes slurs and accents.

Musical staff 8: Measures 87-90. Includes slurs and accents.

Musical staff 9: Measures 91-94. Includes a circled '3' and slurs.

3rd Trombone

Musical staff 1: Measures 95-98. Includes accents (^) and dynamic markings.

Musical staff 2: Measures 99-102. Includes a large handwritten '2' above the staff, a double bar line, and dynamic marking 'f'.

Musical staff 3: Measures 103-106. Includes a circled 'G' in a box, dynamic marking 'f. ff', and various articulations.

Musical staff 4: Measures 107-110. Continuation of the melodic line with various articulations.

Musical staff 5: Measures 111-114. Continuation of the melodic line.

Musical staff 6: Measures 115-118. Includes first ending bracket '1.' and dynamic marking 'ff'.

Musical staff 7: Measures 119-121. Includes second ending bracket '2.' and dynamic marking 'ff'.

Musical staff 8: Measures 122-125. Includes a circled 'H' in a box and a large handwritten triangle symbol above the staff.

Musical staff 9: Measures 126-129. Includes dynamic markings 'sf' and 'fff'.

Sorta The Blues

4th TROMBONE

By LENNIE NIEHAUS

MODERATE SWING TPO

3

SOLI
UNIS

1 - 3 4

(A)

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 - 22

(B)

16

23 - 38

(C)

16

39 - 54

(D)

f 55 56 *l. cresc.* 57 58

4th Trombone

Musical staff 1: Measures 59-62. Includes dynamics *ff* and *p cresc.* and accents (^).

Musical staff 2: Measures 63-66. Includes dynamics *ff* and *f*.

Musical staff 3: Measures 67-70. Includes dynamics *p cresc.* and *ff* and accents (^).

Musical staff 4: Measures 71-74. Includes a circled 'E' at the start, a large '2' above measures 71-72, and dynamics *f* and *UNIS*.

Musical staff 5: Measures 75-78.

Musical staff 6: Measures 79-82.

Musical staff 7: Measures 83-86. Includes accents (^).

Musical staff 8: Measures 87-90. Includes a circled 'F' at the start.

Musical staff 9: Measures 91-94. Includes a large '3' above measures 92-94.

4th Trombone

Musical staff 1: Measures 95-98. Includes accents (^) and dynamic markings.

Musical staff 2: Measures 99-102. Includes a large handwritten '2' above the staff, a fermata over measures 100-101, and a dynamic marking 'f'.

Musical staff 3: Measures 103-106. Includes a circled '6' in a box, a circled 'G' in a box, and dynamic markings 'f' and 'ff'.

Musical staff 4: Measures 107-110. Includes dynamic markings 'f' and 'ff'.

Musical staff 5: Measures 111-114. Includes dynamic markings 'f' and 'ff'.

Musical staff 6: Measures 115-118. Includes first endings (1.), accents (^), and dynamic markings 'ff'.

Musical staff 7: Measures 119-121. Includes second endings (2.), accents (^), and dynamic markings 'ff'.

Musical staff 8: Measures 122-125. Includes a circled 'H' in a box, a circled 'A' in a box, and a fermata over the entire staff.

Musical staff 9: Measures 126-129. Includes accents (^), dynamic markings 'ff' and 'fff', and a circled 'H' in a box.

Sorta The Blues

PIANO

By LENNIE NIEHAUS

MODERATE SWING TEMPO

SOLO

Musical notation for the first system, consisting of two staves. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. Chord symbols are written above the upper staff: Eb7, Db7, Eb7, Bb7, and Bb7. Measure numbers 1, 2, 3, 4, and 5 are indicated below the notes.

(A)

Musical notation for the second system, consisting of two staves. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. Chord symbols are written above the upper staff: Eb9 Eb7 Eb9, Ab9 A0, Eb6/Bb, Bb9, and Eb7. Measure numbers 5, 6, 7, and 8 are indicated below the notes.

Musical notation for the third system, consisting of two staves. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. Chord symbols are written above the upper staff: Ab13, Eb7 Ab13, Ab9, A0, Eb6/Bb, C9, Gm7, C9, and Gb13. Measure numbers 9, 10, 11, and 12 are indicated below the notes.

Musical notation for the fourth system, consisting of two staves. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. Chord symbols are written above the upper staff: Fm7, F#0, Gm7, and Db9(#11). Measure numbers 13, 14, and 15 are indicated below the notes.

13 14 15

C9 Gm7 C9 Fm7 Fm7/Bb Eb6

16 17 18 19 20 21 22

Eb6 C7 Cb7 Bb7 Eb6 C9 Cb9 Bb9 E9

B SOLO AD LIB (SUGGESTED SOLO)

23 24 25 26

Eb7 Ab13 A0 Eb6/Bb BbM7 Eb9

27 28 29 30

Ab13 A0 Eb6/Bb Db7 C7

31 32 33 34

Fm7 F#0 Gm7 Db9 C9 C9

Handwritten musical notation for piano accompaniment, measures 35-38. The notation is on a grand staff with treble and bass clefs. Chords are written above the staff, and measure numbers are written below the bass staff.

Measures 35-38:
35: Fm7
36: Bb9
37: Eb9, C7(9)
38: F9, Bb7, E9

(C) (TENOR SOLO)

Handwritten musical notation for tenor solo, measures 39-42. The notation is on a grand staff with treble and bass clefs. Chords are written above the staff, and measure numbers are written below the bass staff.

Measures 39-42:
39: Eb9, Ab7
40: A0
41: Eb6/Bb
42: Bbm7, Eb9

Handwritten musical notation for piano accompaniment, measures 43-46. The notation is on a grand staff with treble and bass clefs. Chords are written above the staff, and measure numbers are written below the bass staff.

Measures 43-46:
43: Ab7
44: A0
45: Eb6/Bb
46: C9, C9+, C9

Handwritten musical notation for piano accompaniment, measures 47-50. The notation is on a grand staff with treble and bass clefs. Chords are written above the staff, and measure numbers are written below the bass staff.

Measures 47-50:
47: Fm7
48: F#0
49: Gm7, Db7
50: C7

Handwritten musical notation for piano accompaniment, measures 51-54. The notation is on a grand staff with treble and bass clefs. Chords are written above the staff, and measure numbers are written below the bass staff.

Measures 51-54:
51: Fm7
52: Bb9
53: Eb6, C9
54: Fm7, Bb9

D

Handwritten musical notation for system D, measures 55-57. The system consists of two staves. The top staff contains chords and melodic lines, while the bottom staff contains a bass line. Chords are labeled as Eb9, Ab9, A0, Eb6/bb, and Eb6/bb. Measure numbers 55, 56, and 57 are indicated below the staves.

Handwritten musical notation for system D, measures 58-61. The system consists of two staves. The top staff contains chords and melodic lines, while the bottom staff contains a bass line. Chords are labeled as Ebm7, Ab9, A0, Eb6/bb, and Eb6/bb. Measure numbers 58, 59, 60, and 61 are indicated below the staves.

Handwritten musical notation for system D, measures 62-64. The system consists of two staves. The top staff contains chords and melodic lines, while the bottom staff contains a bass line. Chords are labeled as C7(b9), Fm7, F#0, and Gm7. Measure numbers 62, 63, and 64 are indicated below the staves.

Handwritten musical notation for system D, measures 65-68. The system consists of two staves. The top staff contains chords and melodic lines, while the bottom staff contains a bass line. Chords are labeled as D7(#9), C9, Fm7, and Bb13. Measure numbers 65, 66, 67, and 68 are indicated below the staves.

E

Handwritten musical notation for system E, measures 69-72. The system consists of two staves. The top staff contains chords and melodic lines, while the bottom staff contains a bass line. Chords are labeled as Eb6, Gb13, Fm, Cb9, Fm7, Eb6, Eb9, Ab13, and A0. Measure numbers 69, 70, 71, and 72 are indicated below the staves.

Handwritten musical notation for measures 73-76. The system consists of two staves. The upper staff shows chords: Eb7/Bb (73), Bbm7 (74), Eb9 (74), Ab7 (75), and Bbm7/A° (76). The lower staff contains the corresponding melodic line.

Handwritten musical notation for measures 77-80. The system consists of two staves. The upper staff shows chords: Eb7/Bb (77), Gm7(b5) C7(b9) (78), Fm7 (79), Fm7 (80), and Gm7 (80). The lower staff contains the corresponding melodic line.

Handwritten musical notation for measures 81-83. The system consists of two staves. The upper staff shows chords: C9 (81), Fm7 (82), and Fm7/bb (83). The lower staff contains the corresponding melodic line.

Handwritten musical notation for measures 84-86. The system consists of two staves. The upper staff shows chords: Bbb9 (84), C7 (85), F7 (86), and Bbm7 (86). The lower staff contains the corresponding melodic line.

(F)

Handwritten musical notation for measures 87-90. The system consists of two staves. The upper staff shows chords: Eb7ma7 (87), Eb9 (87), Ab7 (88), Eb7 (89), Bbm7/Eb (89), and Eb7(b9) (90). The lower staff contains the corresponding melodic line.

Piano

91 $A\flat 7$ $A 0$ $Gm 7$ $C 7(b 9)$

95 $Fm 7$ $F \# 0$ $Gm 7$ $D\flat 9$ $C 9$

99 $Fm 7$ $E\flat 9$ $E\flat 7(b 9)$ $E\flat 6$ $E\flat 9$ $D\flat 9$ $C 9$ $G\flat 7(b 9)$

⑥

103 $F 9$ $C\flat 7(b 9)$ $B\flat 13$ $B 0$ $F 6/C$ $B 0$ $Cm 7$ $C\flat 7(b 9)$

107 $B\flat 7$ $B 0$ $B 0$ $F 6/C$ $D 7(b 9)$

Handwritten musical notation for measures 111-114. The top staff shows chords: Gm7, Eb9, Am7, Eb9, D7, and Ab13. The bottom staff shows the corresponding bass line with measure numbers 111, 112, 113, and 114.

1.

Handwritten musical notation for measures 115-118. The top staff shows chords: Gm7, Ab9, Gm7, D9, C9, F6, and Gb9. The bottom staff shows the corresponding bass line with measure numbers 115, 116, 117, and 118.

2.

Handwritten musical notation for measures 119-122. The top staff shows chords: Gm7, D9, C9, F6, D7(b9), Gm7, C7(b9), and F9. A circled 'H' and 'SOLO' are written above the staff. The bottom staff shows the corresponding bass line with measure numbers 119, 120, 121, and 122.

Handwritten musical notation for measures 123-125. The top staff shows chords: Eb9, Db9, and C9. The bottom staff shows the corresponding bass line with measure numbers 123, 124, and 125.

3.

Handwritten musical notation for measures 126-129. The top staff shows chords: F6, D(b9), Gm7, Db9, C13, C9, GbMA7, and FMA9(#11). A circled 'Recessive' is written above the staff. The bottom staff shows the corresponding bass line with measure numbers 126, 127, 128, and 129.

Sorta The Blues

GUITAR

By LENNIE NIEHAUS

MODERATE SWING $\text{♩} = 2$

Handwritten guitar notation for "Sorta The Blues". The score is written on a grand staff with treble and bass clefs. It includes a key signature of one flat (Bb) and a 12-measure blues structure. The notation is divided into two main sections, A and B, with various chord voicings and melodic lines indicated by slanted lines on the staff. Measure numbers 1 through 37 are provided below the staff.

Section A: Measures 1-18. Chords include Eb7, Db9, cb7, Bb7, Bb7, Ab7, A0, Eb6, Bbm7, Eb7, Ab7, Ebm7, Ab7, Ab7, A0, Eb6, C7, Gm7, C7, Gb7, Fm7, F#0, Gm7, Db7(b9), C7, Gm7, C7, Fm7.

Section B: Measures 19-37. Chords include Eb7, Ab7, A0, Eb6, Bbm7, Eb7, Ab7, A0, Eb6, Db7, C7, Fm7, F#0, Gm7, Db7, C7, Fm7, Bb7, Eb7, C7.

Handwritten notes include *mf* and *1* above measure 1, and *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37* below the staff.

Guitar

Handwritten guitar chord notation for 12 measures, including chord names and measure numbers.

Measures 38-42: F⁷, B^{b7}, E⁷, C⁷ E^{b7}, A^{b7}, A⁰, E^{b6}, B^{b7} M⁷, E^{b7}

Measures 43-47: A^{b7}, A⁰, E^{b6}, C⁷, F^{M7}

Measures 48-52: F^{#0}, G^{M7}, D^{b7}, C⁷, F^{M7}, B^{b7}

Measures 53-57: E^{b6}, C⁷, F^{M7}, B^{b7}, D⁷ E^{b7}, A^{b7}, A⁰, E^{b6}

Measures 58-62: B^{b7} M⁷, A⁷(b5), A^{b7}, A⁰, E^{b6}, C⁷

Measures 63-66: F^{M7}, F^{#0}, G^{M7}, D^{b7}, C⁷

Measures 67-70: F^{M7}, B^{b7}, E^{b6}, G^{b7}, F^{M7}, E^{b7}, F^{M7}, C^{b7}, F^{M7}

Measures 71-75: E⁷ E^{b7}, A^{b7}, A⁰, E^{b6}, B^{b7} M⁷, E^{b7}, A^{b7}

Measures 76-80: A⁰, E^{b6}, G^{M7}(b5), C⁷, F^{M7}, F^{#0}

Measures 81-85: G^{M7}, C⁷, F^{M7}, B^{b7}, E^{b6}, C⁷

F7 Eb7 **F** EbMA7 Eb6 Ab7 Eb6 Bbm7 Eb7

86 87 88 89 90

Ab7 A0 F#0 Gm7 C7 F#m7 Fm7

91 92 93 94 95

F#0 Gm7 Db7 C7 Fm7 Bb7 Bb7

96 97 98 99 100

Ebb Eb7 Db7 C7 Gb7(b5) **G** F7 Cb7(b5) Bb7 B0 F6 B0

101 102 103 104 105

Cm7 Cb7(b5) Bb7 B0 F6

106 107 108 109

D7 Gm7 G#0 Am7 Eb7 D7 Ab7

110 111 112 113 114

Gm7 A0 (Gm7 D7 C7 F6 Gb7(b5))

115 116 117 118

(2) Gm7 Db7 C7 F6 D7 Gm7 e7 **H** F7

119 120 121 122

Eb7 Db7 C7 F6 D7

123 124 125

Gm7 Db7 C7 GbMA7 FMA7

127 128 129

Sorta The Blues

BASS

By LENNIE NIEHAUS

MODERATE SWING 120

The image shows a bass line for the piece "Sorta The Blues" by Lennie Niehaus. It consists of 11 staves of music, each with a set of chords written above it. The music is in a moderate swing tempo (120 bpm) and is written for bass. The key signature has one flat (Bb). The piece is divided into sections A and B. Section A starts at measure 1 and ends at measure 22. Section B starts at measure 23 and ends at measure 37. The chords are: Eb7, Db9, cb7, Eb7, Bb7, Eb7, Bb7, Ab7, A0, Eb6, Bbm7, Eb7, Ab7, Eb7, Ab7, Eb7, Ab7, Ab7, A0, Eb6/Bb, c7, GM7, c7, Gb7, F#0, GM7, D7(b9), c7, GM7, c7, F#7, FM7/Bb, Eb6, c7, cb7, Bb7, Eb6, c7, cb7, Bb7, E7, Eb7, Ab7, A0, Eb6, Bbm7, Eb7, Ab7, A0, Eb6, Db7, c7, F#7, F#0, GM7, Db7, c7, F#7, Bb7, Eb7, c7, GM7, Db7, c7, F#7, Bb7, Eb7, c7.

Bass

C

Musical staff 1: 38 F^7 B^7 E^7 E^b7 A^b7 A^0 E^b6 B^bM^7 E^b7

Musical staff 2: 43 A^b7 A^0 E^b6 C^7 F^M^7

Musical staff 3: 48 $F^#0$ G^M^7 D^b7 C^7 F^M^7 B^b7

Musical staff 4: 53 E^b6 C^7 F^M^7 B^b7 **D** E^b7 A^b7 A^0 E^b6

Musical staff 5: 58 B^bM^7 $A^7(b5)$ A^b7 A^0 E^b6 C^7

Musical staff 6: 63 F^M^7 $F^#0$ G^M^7 D^b7 C^7

Musical staff 7: 67 F^M^7 B^b7 E^b6 G^b7 F^M^7 E^b7 F^M^7

Musical staff 8: **E** 71 E^b7 72 A^b7 A^0 73 E^b6 74 B^bM^7 E^b7 75 A^b7

Musical staff 9: 76 A^0 77 E^b6 78 $G^M^7(b5)$ C^7 79 F^M^7 80 $F^#0$

Musical staff 10: 81 G^M^7 82 C^7 83 F^M^7 84 B^b7 E^b6 C^7 85

Handwritten musical score for Bass, featuring ten staves of music with various chords and dynamics. The score includes measures 86 through 129.

Staff 1 (Measures 86-90): Chords: F7, Eb7, **F** EbMA7 Eb6, Ab7, Eb6, Bbm7, eb7.

Staff 2 (Measures 91-95): Chords: Ab7, A0, F#0, GM7, C7, F#7, FM7.

Staff 3 (Measures 96-100): Chords: F#0, GM7, Db7, C7, FM7, Bb7, Bb7(1/2).

Staff 4 (Measures 101-105): Chords: Eb6, Eb7, Db7, C7, Gb7(b5), **G**, F7, cb7(b5), Bb7, B0, F6/C, B0.

Staff 5 (Measures 106-109): Chords: Cm7, cb7(b5), Bb7, B0, F6.

Staff 6 (Measures 110-114): Chords: D7, GM7, G#0, Am7, Eb7, D7, Ab7.

Staff 7 (Measures 115-117): Chords: GM7, Ab0, **H** GM7, Db7, C7, F6, Gb7(b5).

Staff 8 (Measures 119-122): Chords: **H** GM7, Db7, C7, F6, D7, GM7, e7, F7.

Staff 9 (Measures 123-126): Chords: Eb7, Db7, C7, F6, D7.

Staff 10 (Measures 127-129): Chords: GM7, Db7, C7, GbMA7, FMA7.

Dynamics: f, ff, fff.

Sorta The Blues

DRUMS

MODERATE SWING 100

By LENNIE NIEHAUS

STICKS

Musical notation for measures 1-4. Measure 1 starts with a *mf* dynamic marking. The notation shows a series of eighth notes on the top staff and quarter notes on the bottom staff. Measure 1 contains two eighth notes, measure 2 contains two eighth notes, measure 3 contains two eighth notes, and measure 4 contains two eighth notes.

(A)

Musical notation for measures 5-10. Measure 5 contains two eighth notes. Measures 6-10 are marked with a slash and a circled number (4) above the staff, indicating a four-measure rest.

Musical notation for measures 11-16. Measure 11 contains two eighth notes. Measures 12-16 are marked with a slash and a circled number (4) above the staff, indicating a four-measure rest.

Musical notation for measures 17-22. Measure 17 contains two eighth notes. Measures 18-22 are marked with a slash and a circled number (4) above the staff, indicating a four-measure rest. A first ending bracket labeled '1.' spans measures 18-20, and a second ending bracket labeled '2.' spans measures 21-22.

(B)

Musical notation for measures 23-30. Measure 23 contains two eighth notes. Measures 24-30 are marked with a slash and a circled number (4) above the staff, indicating a four-measure rest.

Musical notation for measures 31-38. Measure 31 contains two eighth notes. Measures 32-38 are marked with a slash and a circled number (4) above the staff, indicating a four-measure rest.

(C)

Musical notation for measures 39-46. Measure 39 contains two eighth notes. Measures 40-46 are marked with a slash and a circled number (4) above the staff, indicating a four-measure rest.

Drums

(4) (8)

47 48 49 50 51 52 53 54

(D) BACKGROUND

55 56 *p cresc. 57* 58

ff 59 *f* 60 *p cresc. 61* 62

ff 63 *f* 64 65 66

67 68 *p cresc 69* 70 *ff*

(E)

(4) (8)

f 71 72 73 74 75 76 77 78

79 80 81 82

(BRASS)

83 84 85 86

(F)

87 88 89 90

Musical staff 1: Measures 91-94. Includes a circled '4' above the staff and various drum notation symbols.

Musical staff 2: Measures 95-98. Includes a circled '4' above the staff and various drum notation symbols.

Musical staff 3: Measures 99-102. Includes a circled '4' above the staff and various drum notation symbols.

Musical staff 4: Measures 103-106. Includes a circled 'G' above the staff and various drum notation symbols.

Musical staff 5: Measures 107-110. Includes various drum notation symbols.

Musical staff 6: Measures 111-114. Includes various drum notation symbols.

Musical staff 7: Measures 115-118. Includes a circled '1.7' above the staff, the text 'SOLO AD LIB', and a 'ff' dynamic marking.

Musical staff 8: Measures 119-121. Includes various drum notation symbols.

Musical staff 9: Measures 122-125. Includes the text 'NO SOLO' above the staff and a 'f' dynamic marking.

Musical staff 10: Measures 126-129. Includes the text 'SOLO' above the staff and 'fff' dynamic markings.

Sorta The Blues

VIBES

MODERATE SWING 190

By LENNIE NIEHAUS

3

1 - 3 4

(A)

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21 - 22

(B) *Allegro Solo CUE*

23 24 25 26

Paso Cont' *Ab* *etc.*

27 28 29 30

(PRO CUE CONT.)

Handwritten musical notation for measures 31-34. Chords: Fm7, F#0, Gm7, Db7, C7. Measure numbers: 31, 32, 33, 34. Includes triplets in measures 34 and 35.

(PRO CUE CONT.)

Handwritten musical notation for measures 35-38. Chords: Fm7, Bb7, Eb7, C7(9), F9, Bb7(+5), E9. Measure numbers: 35, 36, 37, 38. Includes triplets in measures 36 and 37.

(C) END PRO CUE

Handwritten musical notation for measures 39-54. Measure numbers: 39, 40 - 54. Includes a large handwritten '15' above the staff.

Handwritten musical notation for measures 55-70. Measure numbers: 55 - 70. Includes a large handwritten '16' above the staff.

Handwritten musical notation for measures 71-74. Measure numbers: 71, 72, 73, 74. Includes a dynamic marking 'f' at measure 71.

Handwritten musical notation for measures 75-78. Measure numbers: 75, 76, 77, 78.

Handwritten musical notation for measures 79-82. Measure numbers: 79, 80, 81, 82.

Handwritten musical notation for measures 83-86. Measure numbers: 83, 84, 85, 86. Includes accents (^) over notes in measures 83, 84, 85, and 86.

Handwritten musical notation for measures 87-90. Measure numbers: 87, 88, 89, 90.

91 92 . 94

3

95 96 97 98

99 100 . 101 102

2

103 104 105 106

f. ff

107 108 109 110

111 112 113 114

115 116 117 118

1.

119 120 121 122 - 125

(2.)

H

126 127 128

ff

Sorta The Blues

CONDUCTOR MODERATE SWING T.P.E. ♩ = 132

A SAYS PLAY 2ND X ONLY

By LENNIE NIEHAUS

The musical score is arranged in staves for the following instruments:

- Saxophones: Alto Sax 1, Tenor Sax 1, Tenor Sax 2, Baritone Sax
- Trumpets: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4
- Trombones: Trombone 1, Trombone 2, Trombone 3, Trombone 4
- Guitar
- Piano
- Bass
- Drums
- Vibraphone

Key features of the score include:

- Tempo and Meter:** Moderate Swing, 4/4 time, T.P.E. (Tempo Practice Exercise), ♩ = 132.
- Section A:** A boxed section starting at measure 5, labeled "A SAYS PLAY 2ND X ONLY".
- Solos:** Multiple "SOLO UNIS" markings are placed above the staves for Trumpets 1-4 and Trombones 1-4.
- Chord Changes:** The guitar staff shows a sequence of chords: Eb7, Db7, Cb7, Bb7, Ab7, Eb7, Ab7, Ab, Eb6, Ab7, Eb7.
- Annotations:** "SOLO CHORD CHANGES INDICATED ON PART" is written above the piano and bass staves.
- Measure Markers:** Measures 1, 2, 3, 4, 5, 6, 7, and 8 are numbered below the saxophone staves.
- Performance Indications:** Dynamics like *mf* and *p* are used throughout. The drum part includes a "SOLOS" marking.

Handwritten musical score for a jazz ensemble. The score includes parts for Alto Sax 1, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is written in 4/4 time and features complex harmonic structures and melodic lines. The guitar part includes chord diagrams and chord names: Ab7 Eb7 Ab7, A9, Eb6, C7 Gm7 C7 Gb7, Fm7, F#9, Gm7, Db7(b9), C7 Gm7 C7.

Alto Sax 1

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vibes

9- -10- -11- -12- -13- -14- -15- -16-

Ab7 Eb7 Ab7 A9 Eb6 C7 Gm7 C7 Gb7 Fm7 F#9 Gm7 Db7(b9) C7 Gm7 C7

1. SAX'S PLAY

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums
 Vibes

-17- -18- 1. -19- -20- 2. -21- -22-

Fm7 1. Eb6 Eb7 Eb7 2. Eb6 Eb7 Eb7 Eb7 E7

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

-23- -24- -25- -26- -27- -28- -29- -30-

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar
Piano
Bass
Drum
Vibes

EB7 AB AB EB6 EB7 EB7 AB7 AB EB6 AB7 Bb7 B7

Soloist (SUGGESTED SOLO)

PIANO SOLO CUE

* PIANO SOLO IS CUEO FOR VIBES — IF VIBES PLAYS SOLO THEN PIANO WILL PLAY INDICATED LEFT HAND ONLY OR RD US A BACKGROUND

See's THE SHOW

Alto Sax 1

Alto Sax 2

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vibes

-31-

-32-

-33-

-34-

-35-

-36-

-37-

-38-

F#7

F#9

G#7

D#7

C7

F#7

Bb7

Eb7

C7

F7

Bb7

E7

③

Alto Sax 2

Solo Ad Lib. (Suggested Solo) CHORD CHANGES INDICATED ON PAGE

Tenor Sax 1

Handwritten musical notation for Tenor Sax 1, featuring a melodic line with slurs and ties across measures 39-46.

Tenor Sax 2

Empty musical staff for Tenor Sax 2.

Bariitone Sax

Empty musical staff for Bariitone Sax.

Trumpet 1

Empty musical staff for Trumpet 1.

Trumpet 2

Empty musical staff for Trumpet 2.

Trumpet 3

Empty musical staff for Trumpet 3.

Trumpet 4

Empty musical staff for Trumpet 4.

-39- -40- -41- -42- -43- -44- -45- -46-

Trombone 1

Empty musical staff for Trombone 1.

Trombone 2

Empty musical staff for Trombone 2.

Trombone 3

Empty musical staff for Trombone 3.

Trombone 4

Empty musical staff for Trombone 4.

Guitar

Handwritten guitar chord changes: Eb7, Ab7, A0, Eb6, Bb7, Eb7, Ab7, A0, Eb6, G7.

(Extra Solo)

Piano

Handwritten piano accompaniment for measures 39-46, including left and right hand parts.

Bass

Handwritten bass line for measures 39-46.

Drums

Handwritten drum notation for measures 39-46.

Wdr

Handwritten woodwind notation for measures 39-46.

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums
 Vibes

-47- -48- -49- -50- -51- -52- -53- -54-

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Instruments

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vibes

Handwritten musical score for a jazz ensemble. The score includes staves for Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, Drums, and Vibraphone. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Chord symbols are provided for the guitar part, and dynamic markings like 'UNIS' and 'f' are present throughout. Measure numbers -71- through -78- are indicated below the trumpet and trombone staves.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vibes

-79-

-80-

-81-

-82-

-83-

-84-

-85-

-86-

Em7

F#9

Gm7

C7

Fm7

Bb7

Eb6

C7

F7

Bb7

(BRASS)

C OPTIONAL Saxophone SOX LEAD
INDICATED ON LEFT SIDE PART

Handwritten musical score for a jazz ensemble. The score includes parts for Soprano Sax, Alto Sax, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vibraphone. The saxophone parts feature a 'SOX LEAD' with various articulations and dynamics. The guitar part shows a sequence of chords: Gm7, Cm, Eb6, Dm7, Eb7, Dm7, A7, Fm7, Gm7, C7, Fm7. The piano part has a melodic line with some slurs. The bass, drums, and vibraphone parts provide a steady accompaniment. Measure numbers 87-94 are indicated at the bottom of the saxophone section.

- 87 - - 88 - - 89 - - 90 - - 91 - - 92 - - 93 - - 94 -

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums
 Vibes

-95- -96- -97- -98- -99- -100- -101- -102-

FM F#m Gm7 Dm Cm Fm7 Bb7 Bb7 Eb6 Eb7 Eb7 C7 (Gb7)

6

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums
 Vibes

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Upright Bass

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Guitar

Piano

Bass

Drums

Vibes

Handwritten musical score for a jazz ensemble. The score is arranged in a standard orchestral layout with parts for:

- Saxophones: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax
- Trumpets: Trumpet 1, 2, 3, 4
- Trombones: Trombone 1, 2, 3, 4
- Guitar
- Piano
- Bass
- Drums
- Vibes

The score is divided into measures, with some measures containing performance instructions such as "Solo AD LIB" and "13.". The guitar part includes chord diagrams and chord names: Gm7, A7, Gm7, D7(b9), F6, Eb7(b9), Gm7, D7, F6, D7, Gm7, C7. The drum part includes a "Solo AD LIB" section. The page number "17" is visible at the bottom left.

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums
 Percussion

- 122 - - 123 - - 124 - - 125 - ff - 126 - - 127 - - 128 - - 129 -